



Audrius Puipa, Česius ir Ona; 1994

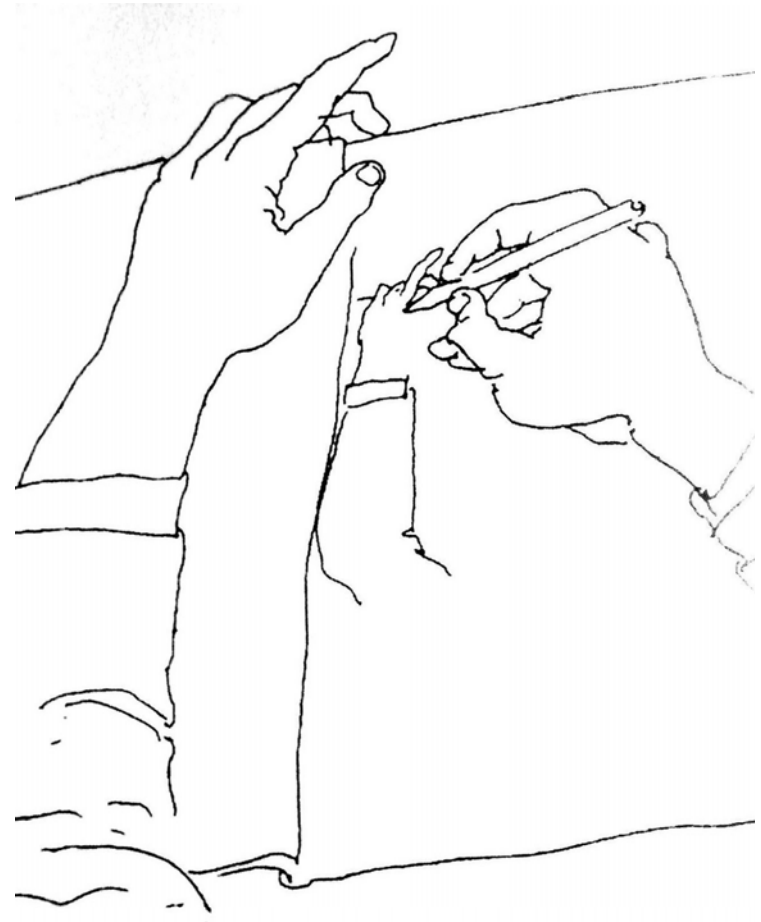
“I want to see the traces, stains and dirt of my work, the layering of erased lines, errors and failures, the repeated re-tracings on the drawings, and the collage of corrections, additions and eliminations on the page that I am writing....”

Juhani Pallasmaa (The Thinking Hand)



A city undergoing a rapid transformation

You have to develop a “thinking hand” for this sort of work, so that you capture the “feel” of a building.





Liela synagogue, Ludza



You have to multitask, race against the clock, before the window of opportunity closes.

E. F. Schumacher

SMALL IS BEAUTIFUL

Economics as if People Mattered





Vilnius center perspective, 1953

There is one timeless way of building.

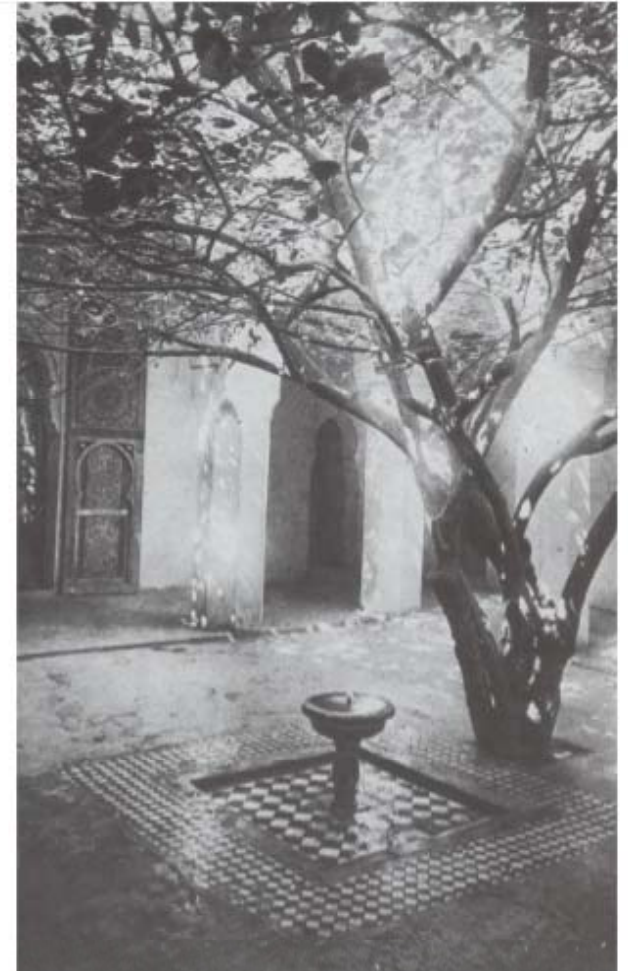
It is thousands of years old, and the same today as it has always been.

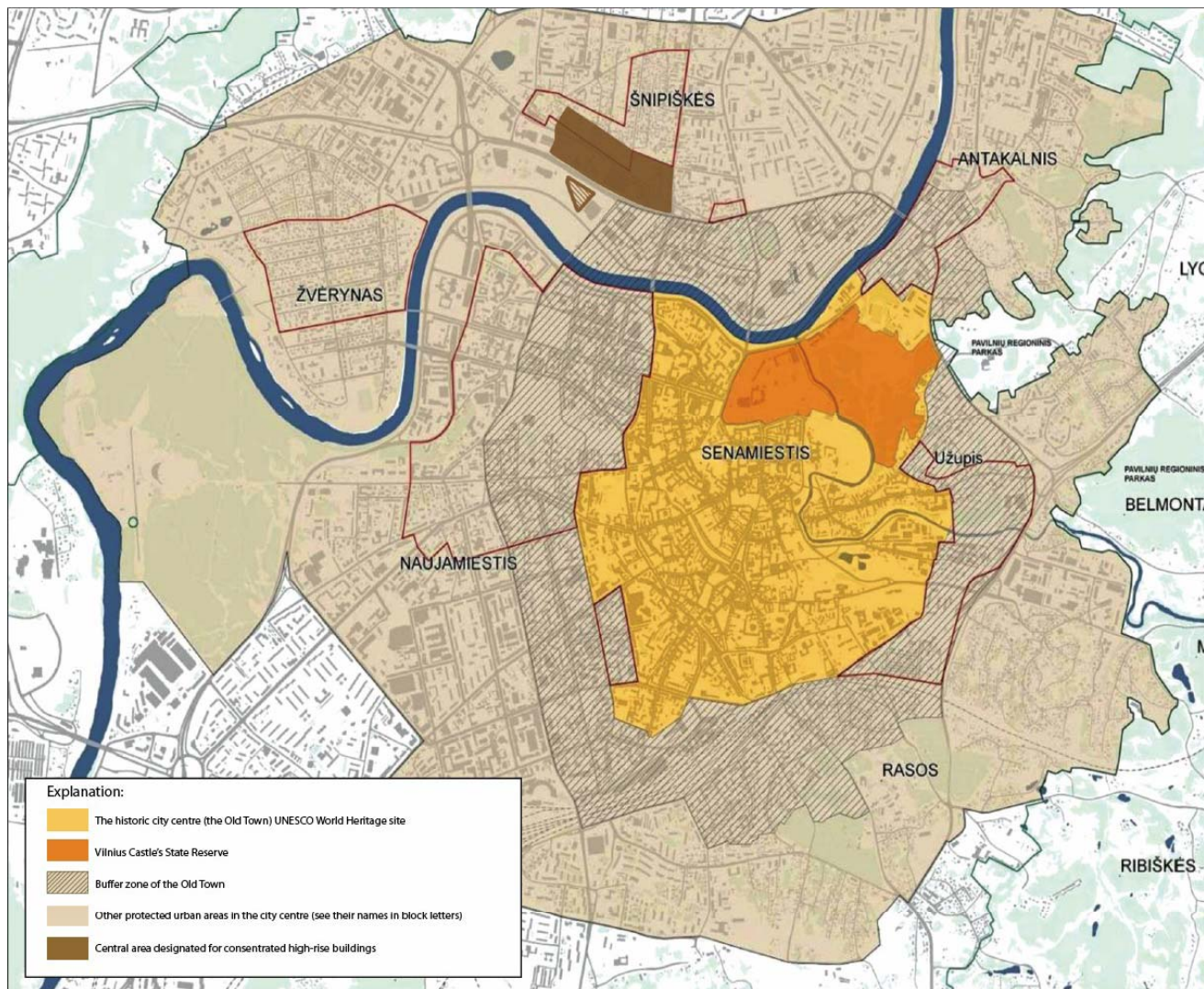
The great traditional buildings of the past, the villages and tents and temples in which man feels at home, have always been made by people who were very close to the center of this way.

It is not possible to make great buildings, or great towns, beautiful places, places where you feel yourself, places where you feel alive, except by following this way.

And, as you will see, this way will lead anyone who looks for it to buildings which are themselves as ancient in their form, as the trees and hills, and as our faces are.

The Timeless Way of Building
Christopher Alexander







“Even masterful architects do not invent architectural realities; they rather reveal what exists and what are the natural potentials of the given condition, or what the given situation calls for.”

Juhani Pallasmaa (The Thinking Hand)